Spring Lake High School Spanish 4 - Peterson

Unit or Essential topic	ACTFL Can-Do Benchmarks	Learning Targets	Resources	Assessments
C.3: La clase salvaje		 Positive/Negative informal commands Positive/Negative formal commands Irregular commands Present subjunctive Irregular subjunctive Picasso's Guernica Spanish Civil War 	 "Mirame, todavia estoy hablando" text by Ray/Neilson Selected readings from "Album", 2nd and 3rd editions Novel: "La hija del sastre" by Toth/Gaab Current issue articles in target language Grammar songs Mnemonic memory aids chart 	 Weekly unannounced quizzes Novel test Reading assessment quizzes Speed Writes Oral assessments Listening activities
C.4: Se casaran?		 Present subjunctive Irregular subjunctive "If" clauses Elevated Structures (PMSEnCA, THECD, Clausulas "no existe") Franco's fascist regime in Spain 	 "Mirame, todavia estoy hablando" text by Ray/Neilson Selected readings from "Album", 2nd and 3rd editions Novel: "La hija del sastre" by Toth/Gaab Current issue articles in target language Grammar Songs Mnemonic memory 	 Weekly unannounced quizzes Novel test Reading assessment quizzes Speed Writes Oral assessments Listening activities

		aids chart	
C.5: La chica con el cabello largo 4.6-10	 Imperfect Subjunctive Pluperfect subjunctive Cases of SiPS, would Buenos Aires, Argentina Evita Peron Las Madres de la Plaza de Mayo 	 "Mirame, todavia estoy hablando" text by Ray/Neilson "Mirame, puedo hablar muchisimo" text by Ray/Nielson Selected readings from "Album", 2nd and 3rd editions Novel: "La guerra sucia" by Kirby Current issue articles in target language Grammar Songs Mnemonic memory aids chart 	 Weekly unannounced quizzes Novel test Reading assessment quizzes Speed Writes Oral assessments Listening activities
C.6: La mujer presa	 Imperfect Subjunctive Pluperfect subjunctive Cases of SiPS, would Complex structures Argentina Ia Patagonia 	 "Mirame, todavia estoy hablando" text by Ray/Neilson Selected readings from "Album", 2nd and 3rd editions Novel: "En busca del monstruo" by Lopez/Verano Current issue articles in target language Grammar Songs Mnemonic memory aids chart 	 Weekly unannounced quizzes Novel test Reading assessment quizzes Speed Writes Writing letters with prompts Oral assessments Listening activities Advanced Placement practice exams

Standards For Foreign Language Learning: 5 C's- Communication, Cultures Connections, Comparisons, Communities

Communication (in languages other than English)

- Standard 1.1: Students engage in conversations, provide and obtain information, express feelings, and emotions, and exchange opinions.
- Standard 1.2: Students understand and interpret written and spoken language on a variety of topics.
- Standard 1.3: Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Cultures- Gain Knowledge and Understanding of Other Cultures

- Standard 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- Standard 2.2 Students demonstrate an understanding of the relationship between the products and the perspectives of the culture studied.

Connections- Connect with Other Disciplines and Acquire Information

- Standard 3.1: Students reinforce and further their knowledge of other disciplines through the foreign language.
- Standard 3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.

Comparisons- Develop Insight into the Nature of Language and Culture

- Standard 4.1: Students demonstrate understanding of the nature of language through comparisons of the language studied and the own.
- Standard 4.2: Students demonstrate understanding of the concept of culture through comparisons of the culture studied and their own.

Communities- Participate In Multilingual Communities at Home & Around the World

- Standard 5.1 Students can use the language both within and beyond the school setting
- Standard 5.2 Students show evidence of becoming lifelong learners by using the language for the personal enjoyment and enrichment