## SPRING LAKE HIGH SCHOOL BAND CURRICULUM MAP

## Group Assessments:

- Marching band Invitationals
- School concerts
- MSBOA District VII Band Festival

## Individual Assessments:

- Auditions
- Playing tests
- Chair challenges
- Final exam

The following standards (adapted from state and national standards) are embedded throughout the year and are present in all units applicable:

Perform accurately and independently, alone and in the ensemble with proper posture and intonation. (1a)

Perform with expression and accuracy a varied repertoire of music with a difficulty level of grade 2.5-6. (1b)

Sight read accurately and expressively with a moderate level of difficulty. (1c)

Perform music and marching from memory accurately and expressively. (1d)

Demonstrate extensive knowledge of the technical vocabulary and fundamentals of music. (3a)

Demonstrate extensive knowledge of marching band terminology and execution. Examples include mark time, traverse, 8 to 5. (4a)

March to personalized drill sets with precision and accuracy. (4b)

Unit	Standard	Learning Target	Resource/Mentor Texts	Assessment
Marching Band	1a, 1c, 1d, 3a, 4a, 4b	I can march to my individual spots with proper marching style, step size and horn angle.  With practice I can play my parts to the best of my ability.  I can perform my parts from memory.  I can recognize and execute marching directions on my individual drill charts.  I can memorize my individual drill sets.	Individual customized drill charts created by professional drill writer  Demo recordings  Lined practice field  Audio enhancement for directors  Audio enhancement for metronome  Music folio and lyre	Judges recorded comments  Band score and placement at Invitationals  Playing tests
Pep band music for basketball games	1a, 1b, 1c, 3a	With practice I can play my parts to the best of my ability.  I can perform a wide variety of styles.	Music folio	Performances at basketball games
Chair placement	1a, 1c	With practice I can	Music selected by the	Scoring rubric

auditions		perform my audition piece to the best of my ability.  I can sight-read a small sample of music following a 60-second study period	director and given to students at least two weeks in advance of audition	Students ranked by score and split into two bands of similar instrumentation after winter concert for district band festival
Winter concert music	1a, 1b, 1c, 3a	With practice I can play my parts to the best of my ability.  I can sight read a wide variety of possible concert music.	Music as selected by director  Demo recordings	Winter concert at school
Festival music	1a, 1b, 1c, 3a	With practice I can play my parts to the best of my ability.  I can sight read music accurately following a 5-minute study period.	MSBOA required music list  Demo recordings  Guest clinician	Written and recorded comments from 3 performance judges and 1 sight-reading judge Rating (I-V) I is superior
Spring Concert music	1a, 1b, 1c, 3a	With practice I can play my parts to the best of my ability.  I can sight read a wide variety of possible concert music.	Music as selected by director, including increased difficulty levels of music.  Demo recordings  Scale review sheets	Spring Concert at school

Memorial Day Parade music	1a, 1b, 1d, 4a	With practice I can play my parts to the best of my ability.  I can memorize the parade music  I can play accurately while marching  I can march with proper step size, style, spacing and horn angle while playing my instrument.	Demo recordings	Performance in Spring Lake Memorial Day Parade and cemetery memorial service.
Graduation music	1a, 1b, 3a	With practice I can play my parts to the best of my ability.	Demo recordings	Performance at Commencement ceremony